



REGULATION

Festival date: 15 – 24 October, 2010

The participation in this Festival implies the total acceptance of these rules. The prizes will only be given to the film directors.

I. COMPETITION

1. Audience Award

Short, documentary and feature films will be competing for popular Barcelona Audience Award. A diploma will be delivered in these categories.

2. Diversity Award

The Jury of this prize will be selecting the film that best contributes to the social normalization of homosexuality. Long feature films will be competing.

3. Best Short-Igtib Award

The Jury of this prize will be selecting the film that best contributes to the social normalization of homosexuality. Long feature films will be competing. The award will consist on 1000 euros.

4. Best Doc-Igtib Award

The Jury of this prize will be selecting the best documentary, medium and feature film. The award will consist on 1000 euros. Important: Please, be so kind to read carefully the shipment regulation, as violations of it will suppose the expulsion of a film from competition.

II. SUBMISSIONS

1. Films and videos should be of interest to lesbians, gay men, intersexuals, bisexuals and/or transgendered people. We are seeking narrative, documentary, experimental and animated films and videos (both features and shorts) in 35mm, 16mm, Digital Beta, Beta SP, DVD formats.

2. There is no entry fee.

3. The conditions for new entries are: films completed after January 1st, 2009 and not released commercially in Spain and not broadcast on Spanish television. If your work is accepted and screened at our BIGLFF must be a Barcelona Premiere.

4. Screening formats: 35mm, 16mm, Digital Beta, Beta SP, DVD

5. The signed Entry Form must be sent back to the Festival before August 6th, 2010 with:

- Only DVD copies will be accepted for preview screening.

Preview copies must be labeled with the title, running time, and contact information (including name, address and phone number).

If your final exhibition format is video, do not submit your master to us. We are not responsible for any master tapes.

- stills from the film and its director and biography and

filmography of the director.

6. For selection purposes is also advisable to send:

- synopsis in Spanish, English, French or Italian

- press reviews

- dialogue list

7. The Festival is not paying for any pre-selection material or for mailing it from its origin to Barcelona.

III. TRANSIT AND CUSTOMS

In order to prevent any confusion please take good advice of these rules:

1. The prints 35mm, 16mm, Digital Beta, Beta SP or DVD copies must reach our Office before **October 1st, 2010.**

2. Exhibition copies must be sent to the Festival prepaid. Return shipping will be covered by the Festival. The Festival cannot accept nor assume responsibility for damage or loss of materials while in transit. In case of loss or damage during the Festival, the responsibility of the Festival is limited to the costs of repairing or replacement of the print (attested by a form describing the quality of the print). Only prints perfectly fit for projection will be accepted.

3. The print must remain in Barcelona for the whole festival. It can be sent back only to the destination address indicated in our Entry Form or picked up from October 25th, 2010. The Film Festival will not accept any shipment before this date.

4. In order to avoid custom problems, which could cause a film not to arrive in time, please, be very careful to write **"FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL**

VALUE" on the parcel. The Festival will not assume custom expenses caused for wrong shipments.

5. If the language of the film is not English, it is preferred to send an English-subtitled print.

IV. MATERIALS REQUIRED

1. If your film has been selected, please send the film dialogues in Spanish, English or French (if not sent previously) before August 6th, 2010.

2. If it is impossible to have the video, the dialogue list or both, please be so kind to advise that the print of the film must reach us before October 1st, 2010. In any other case we cannot assure the completion of the subtitles, thus preventing the film from being screened.

3. For publicity and promotion purposes is also highly advisable to send:

- press reviews

- a trailer of the films (DVD or Betacam)

- other material (posters, soundtrack...)

NOTE: The Festival is a non-profit cultural organization. Its archives are widely used by Spanish scholars. If you do not explicitly command the contrary, we will assume that you allow us to keep the videos and other material sent as part of our archives and that we could use them, always in a cultural and nonlucrative manner.

PREVIEW SCREENINGS. Please send DVD copies to the following address:

FICGLB
Sant Pere # 44
25656 Conques
Spain

If your film has been programmed, please send: **PRINTS** (35mm / 16mm / Digital Beta / Beta SP / DVD) **FOR SCREENING** to the following address:

Festival Internacional de Cinema Gai i Lèsbic
Col.legi de Directors de Cinema de Catalunya
Pg. de Colom # 6
08002 Barcelona
Spain