



REGULATION

Festival date: October, 2014

The participation in this Festival implies the total acceptance of these rules.

I. COMPETITION

1. Audience Award

Short and feature films will be competing for popular Barcelona Audience Award. A diploma will be delivered in these categories.

2. Diversity Award

The Jury of this prize will be selecting the film that best contributes to the social normalization of homosexuality. Long feature films will be competing.

3. Best Short-Igtib Award. Sponsored by the ICAA (Ministry of Culture), the jury of this award is composed by students of film schools.

Important: Please, be so kind to read carefully the shipment regulation, as violations of it will suppose the expulsion of a film from competition.

II. SUBMISSIONS

1. Films and videos should be of interest to lesbians, gay men, intersexuals, bisexuals and/or transgendered people. We are seeking narrative, documentary, experimental and animated films and videos (both features and shorts).

2. There is no entry fee.

3. The conditions for new entries are: films completed after January 1st, 2013 and not released commercially in Spain and not broadcast on Spanish televisions. If your work is accepted and screened at our BIGLFF **must be a Barcelona Premiere.**

4. Screening formats: 35mm, 16mm, DigiBeta, Betacam SP, Blu-ray, DCP, HDCam, MiniDV, DVCam, Betacam SX

5. The signed Entry Form must be sent back to the Festival before July 28th, 2014 with:

- Only DVD copies will be accepted for preview screening.

Preview copies must be labeled with the title, running time, and contact information (including name, address and phone number). If your final exhibition format is video, do not submit your master to us. We are not responsible for any master tapes.

- stills from the film and its director and biography and filmography of the director.

6. For selection purposes is also advisable to send:

- synopsis in Spanish, English, French or Italian

- press reviews

- dialogue list

7. The Festival is not paying for any pre-selection material or for mailing it from its origin to Barcelona.

III. TRANSIT AND CUSTOMS

In order to prevent any confusion please take good advice of these rules:

1. The prints 35mm, 16mm, Digital Betacam, Betacam SP, Blu-ray, DCP, HDCam, MiniDV, DVCam or Betacam SX copies must reach our Office before **October 1st, 2014.**

2. Exhibition copies must be sent to the Festival prepaid. Return shipping will be covered by the Festival. The Festival cannot accept nor assume responsibility for damage or loss of materials while in transit. In case of loss or damage during the Festival, the responsibility of the Festival is limited to the costs of repairing or replacement of the print (attested by a form describing the quality of the print). Only prints perfectly fit for projection will be accepted.

3. The print must remain in Barcelona for the whole festival. It can be sent back only to the destination address indicated in our Entry Form or picked up from October 28th, 2014. The Film Festival will not accept any shipment before this date.

4. In order to avoid custom problems, which could cause a film not to arrive in time, please, be very careful to write **"FOR CULTURAL PURPOSES ONLY. NO COMMERCIAL VALUE"** on the parcel. The Festival will not assume custom expenses caused for wrong shipments.

5. If the languages of the film are not English/Spanish, it is preferred to send an English or Spanish subtitled print.

IV. MATERIALS REQUIRED

1. If your film has been accepted, please send the film dialogues in Spanish, English or French (if not sent previously) with a DVD copy before July 28th, 2014.

2. If it is impossible to have the video, the dialogue list or both, please be so kind to advise that the print of the film must reach us before October 1st, 2014. In any other case we cannot assure the completion of the subtitles, thus preventing the film from being screened.

3. For publicity and promotion purposes is also highly advisable to send:

___ Signed submission form

___ DVD

___ Dialogue list (to make the Catalan subtitles under screen)

___ Bio / Filmography / Director still

___ Photos/ stills/ slides or digital images HR

___ Optional: Press kit/ production credits

___ Synopsis

___ press reviews

___ a trailer of the films (DVD or Betacam)

___ other material (posters, soundtrack...)

NOTE: The Festival is a non-profit cultural organization. Its archives are widely used by Spanish scholars. If you do not explicitly command the contrary, we will assume that you allow us to keep the videos and other material sent as part of our archives and that we could use them, always in a cultural and non lucrative manner.

PREVIEW SCREENINGS. Please send DVD copies to the following address:

FICGLB, Sant Pere # 44, Conques 25656, Spain